



DAVID HOCKNEY

PHYSICAL COLOR

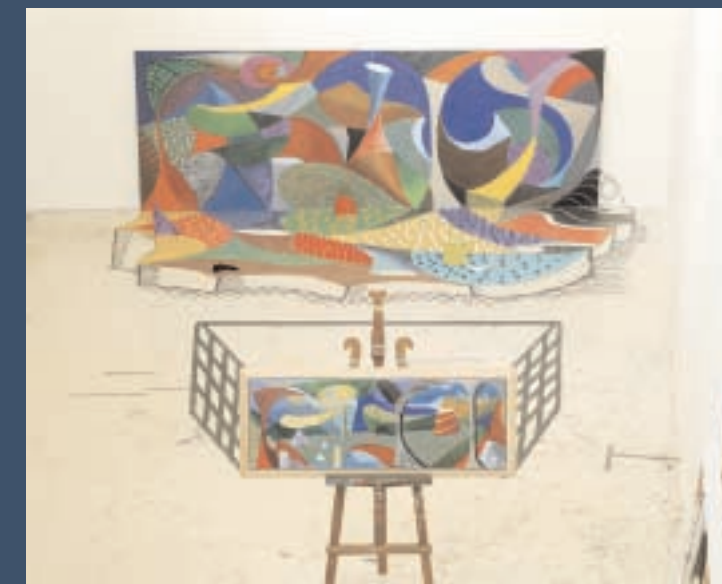
These photographs were made with an 8" x 10" camera with natural light and exposure times of various lengths on a color transparency. They are printed with an ink-jet printer by Nash editions, Los Angeles, on Somerset heavyweight textured paper. The edition number of each image is 45, which means exactly that number, no numbered proofs, etc. We are going to keep ten and store in ideal conditions.

How long the color will last is not known but has been thought about by the craftsmen involved in the process. It seems to me to be the most beautiful printing of photographs I have seen. The color on the paper seems almost physical. The surface of the paper itself is beautiful.

My reply therefore to the question of the permanence of the color is that color is fugitive in life, like it is in pictures, indeed color is the most fugitive element in all pictures, a great deal more than line. Dimming down the light immediately alters color. It does not alter line.

Enjoy the moment. The piece of paper is beautiful. It will slowly change, like everything else. What's the point of an ugly piece of paper that will last forever?

— DAVID HOCKNEY, assisted by Richard Schmidt



David Hockney, *The Studio*, 1995.

Opposite: David Hockney, *Second Detail*, 1995.